Hi, I'm Łukasz!

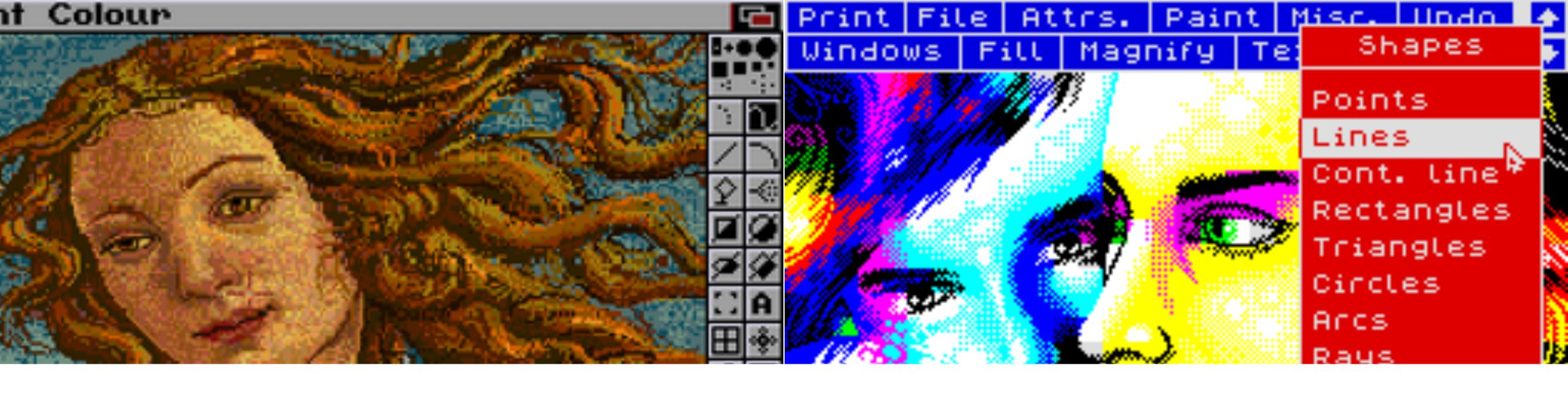
(uhm, it's pronounced / wu.kaş/); he/him

I'm an experienced designer who started his journey with digital media in the late '90s of the 20th century. In those days designers had to wear many hats, from researching information and understanding Client's needs to writing front and back-end code.

It worked well with my desire to embrace the entire lifecycle of a product I'm working on. As a UX/UI designer, I feel responsible for how a product looks and feels and how it resonates with users' needs and business goals. That's my understanding of proper design work.

My professional journey has been diverse, with experiences at renowned companies like Altkom, eBay, MRM Worldwide (part of McCann Worldgroup), Roche, Agora, and intive. I've had the opportunity to work on digital solutions for Sabre, Heathrow Express, and J.S. Hamilton. In addition, I've freelanced for leading interactive agencies in Poland and abroad, and co-managed a successful design studio for 5 years. This breadth of experience has honed my skills and adaptability in the design industry.





Where I came from





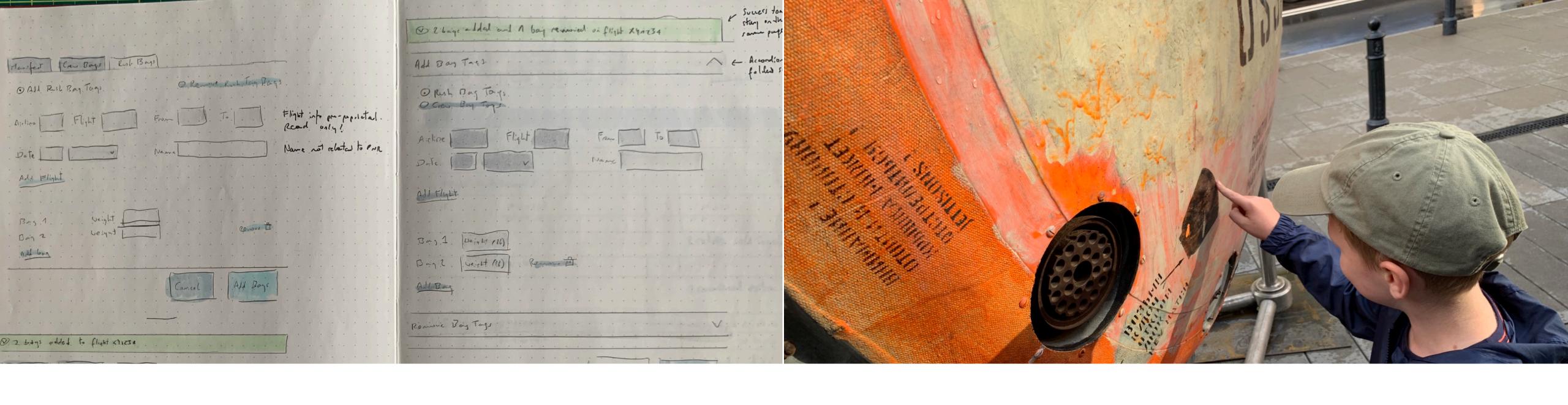
Versic3.0.4

Adobe Photoshop 3.0

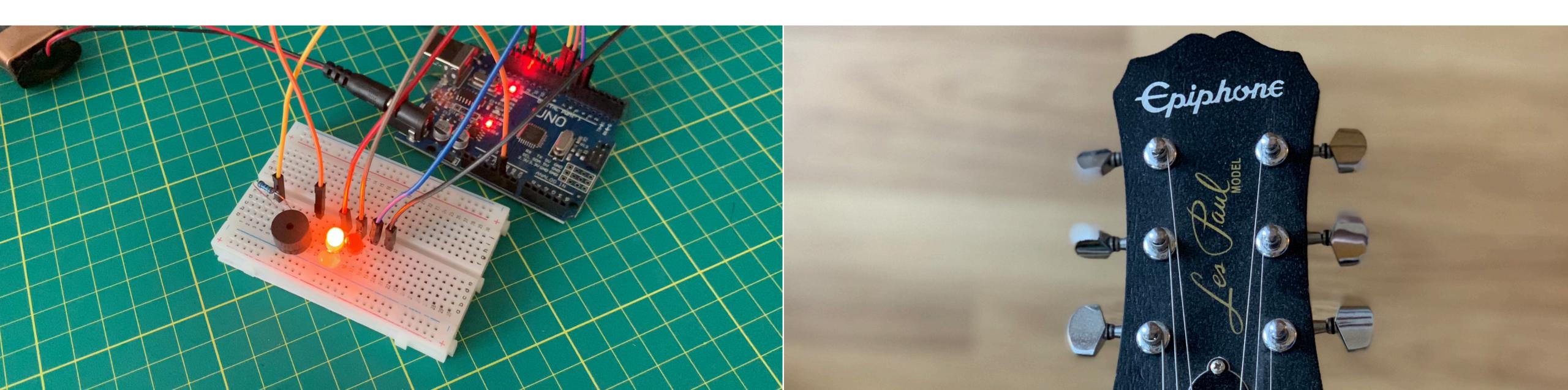
U.S. Patent 5146346. Patent pending. @1989-1995 Adobe Systems, Incorporated.

All rights reserved. Adobe Photoshop is a trademark of Adobe Systems, Inc.

Pantone®, Inc.'s check-standard trademark for color reproduction and color reproduc



Who am I today



Banking in Saudi Arabia

My recent design adventure involved working for a business accelerator founded by one of the largest banks in the Middle East.

Designers faced the challenge of building access points for different types of users: individual investors seeking to automate operations and build their portfolios, stakeholders managing their own or family businesses, and commercial enterprises connecting to central banks and local payment systems.

Role: design consultant, design lead







My Dashboard • Limit Details

Financing











ROLC

Your destination for business lending

Flexible, quick and reliable financing solutions to support the growth of your business





Tailored loan for your needs



Capital Expenses Financing

Financing to grow and modernise your company's physical assets

- No branch visit required
- Mid to long term financing
- ✓ Financing based on asset lifecycle

New

Working Capital Financing

Easy access to funds to pay suppliers

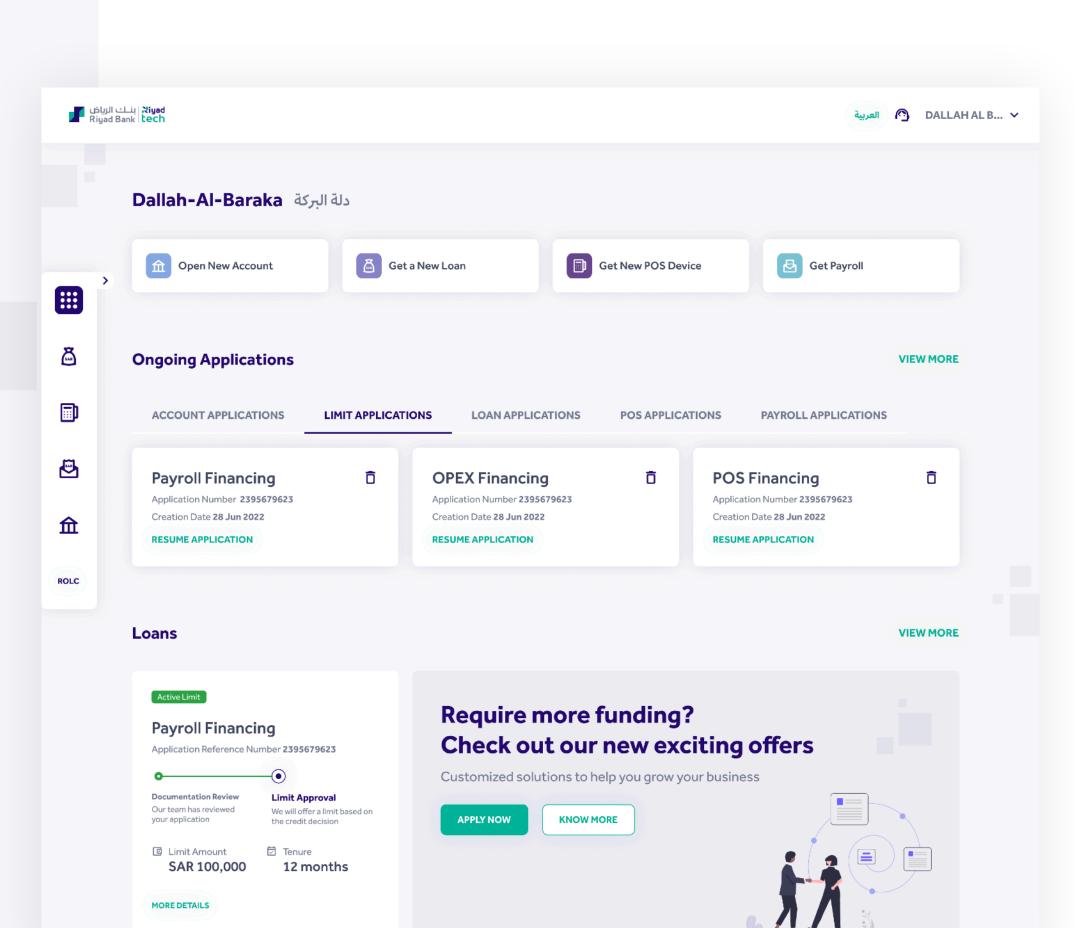
- No branch visit required
- Short term financing
- Financing based on invoice requirements

New

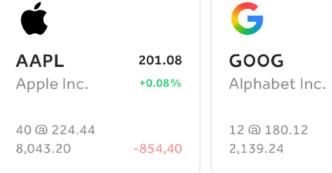
POS Financing

Quick access to cash based upon your POS sales

- ✓ No branch visit required
- ✓ Short to mid term financing
- Financing based on POS transactions



ETFs

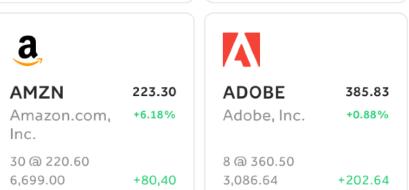


Options

Stocks

a

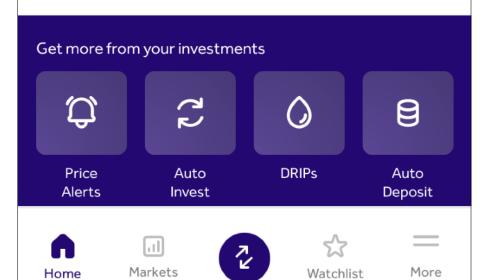
Inc.

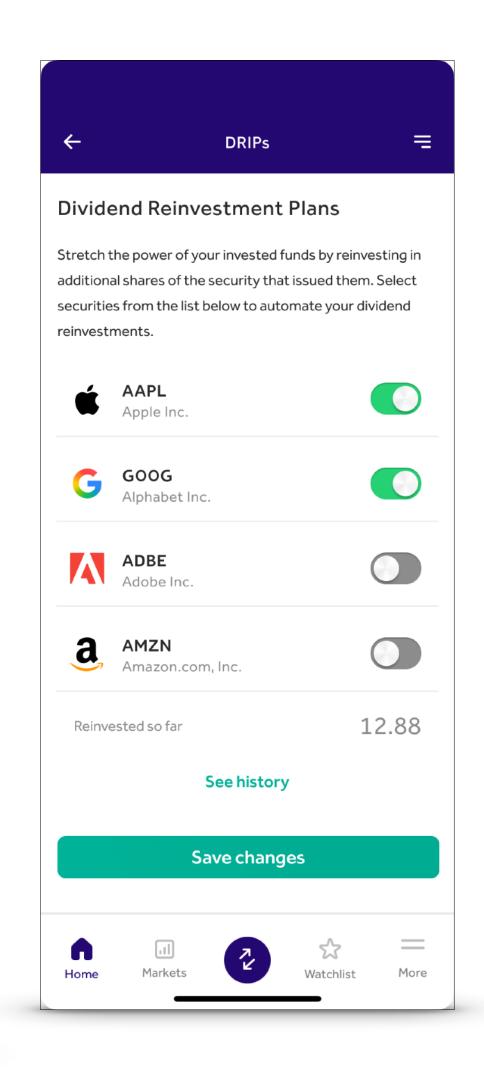


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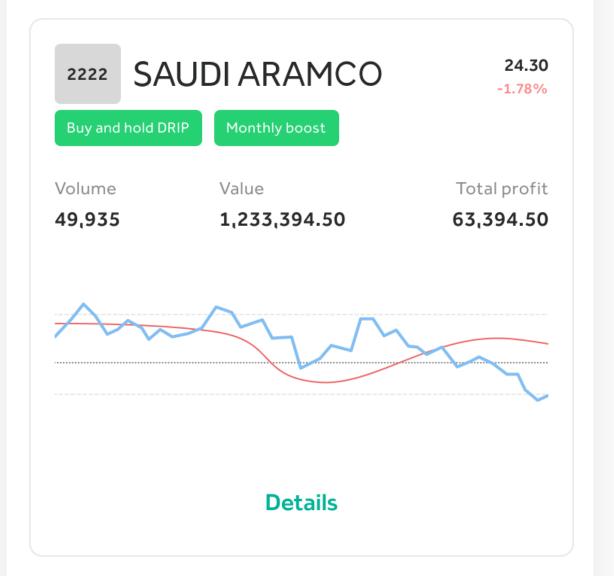
+3.84%

-22.20

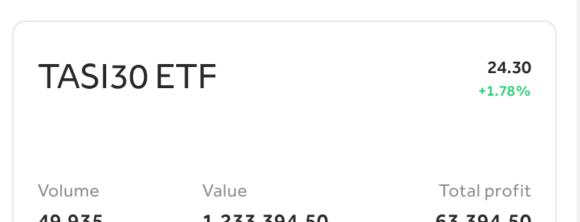


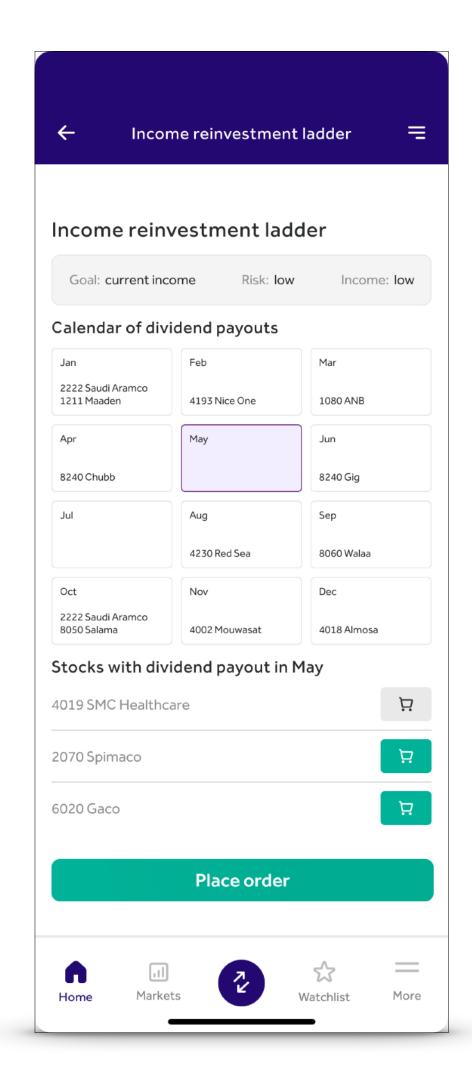








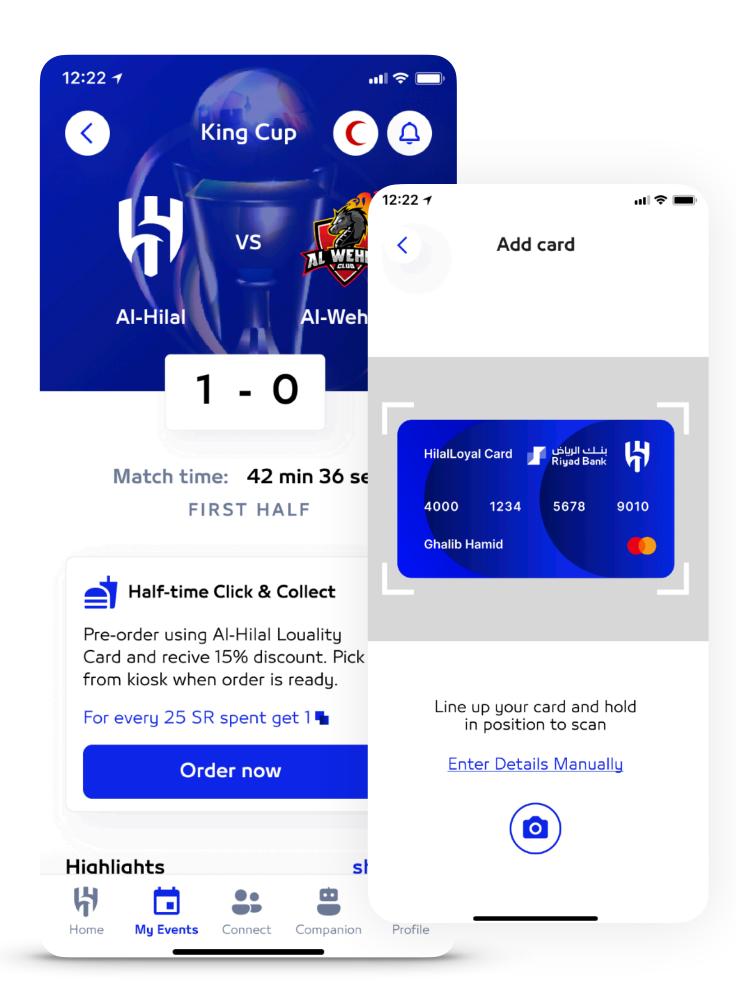


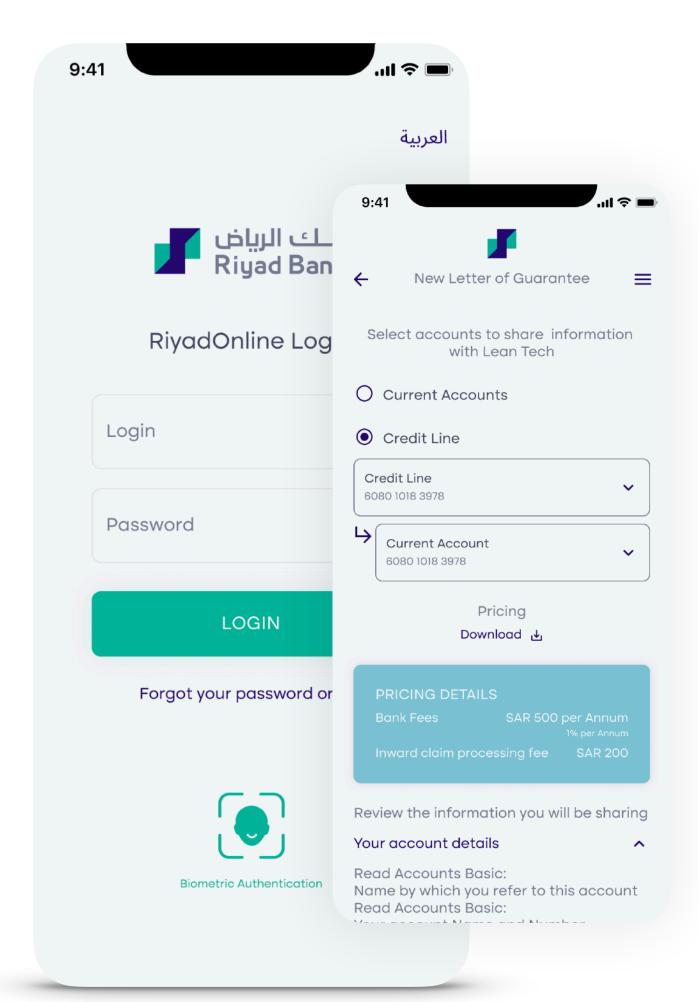


Banking as a service

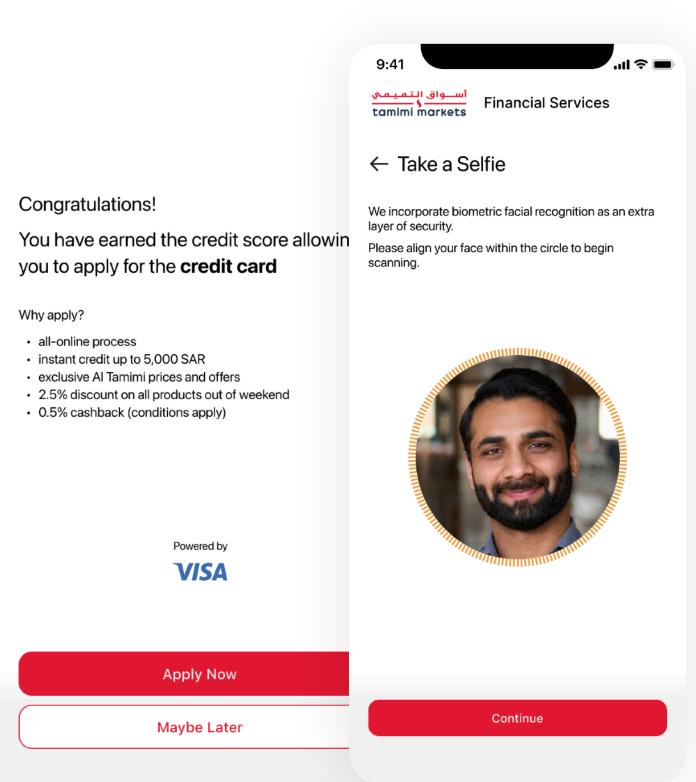
One of my team's tasks was to integrate new financial products and services (KYC, BNPL) into commonly used consumer services, including a grocery store, a football club, and a network of medical clinics.

Role: design consultant, designer







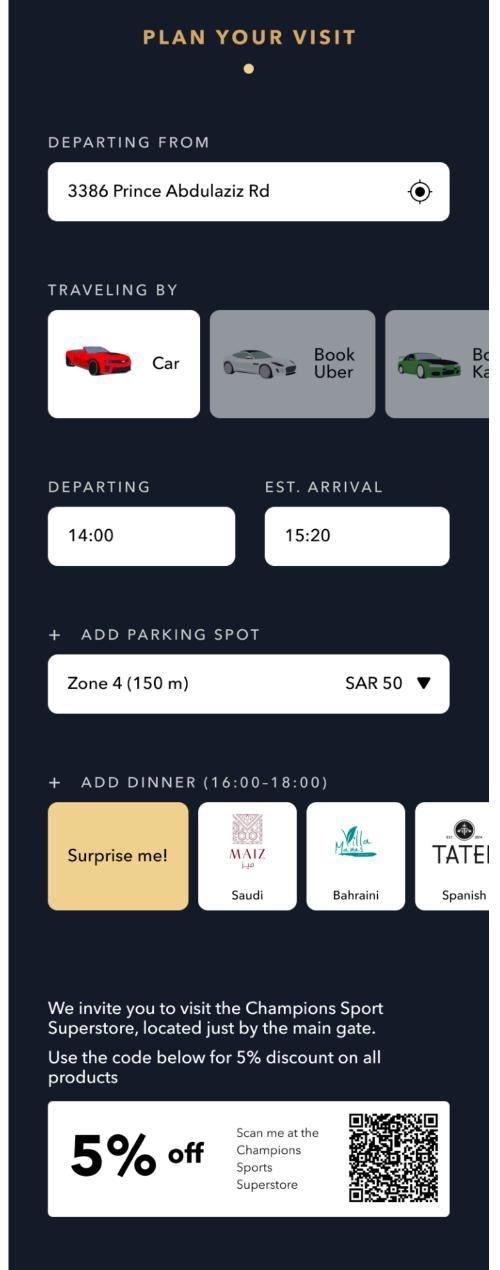


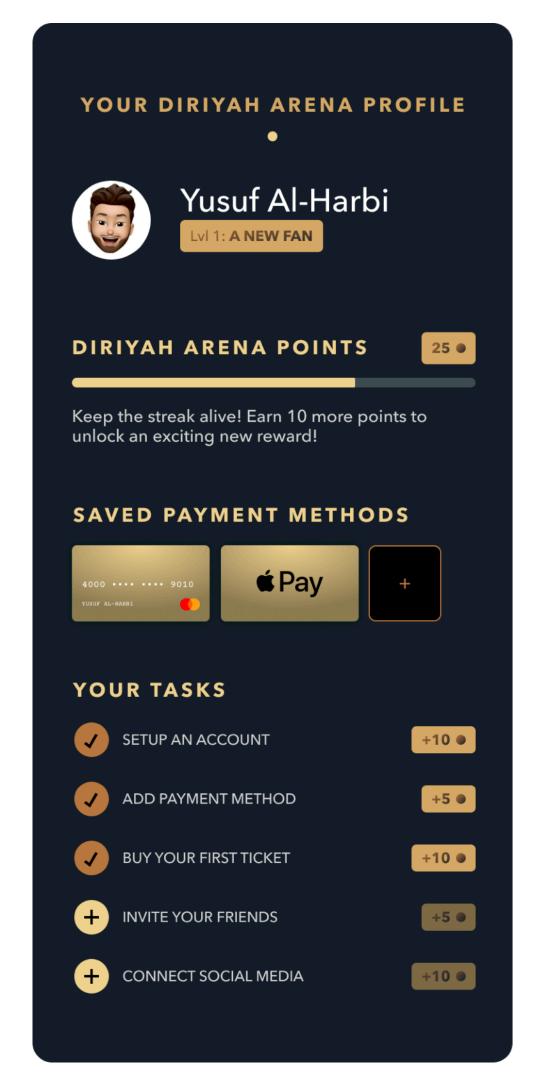
Mobile App: Boxing Nights in Ryiad

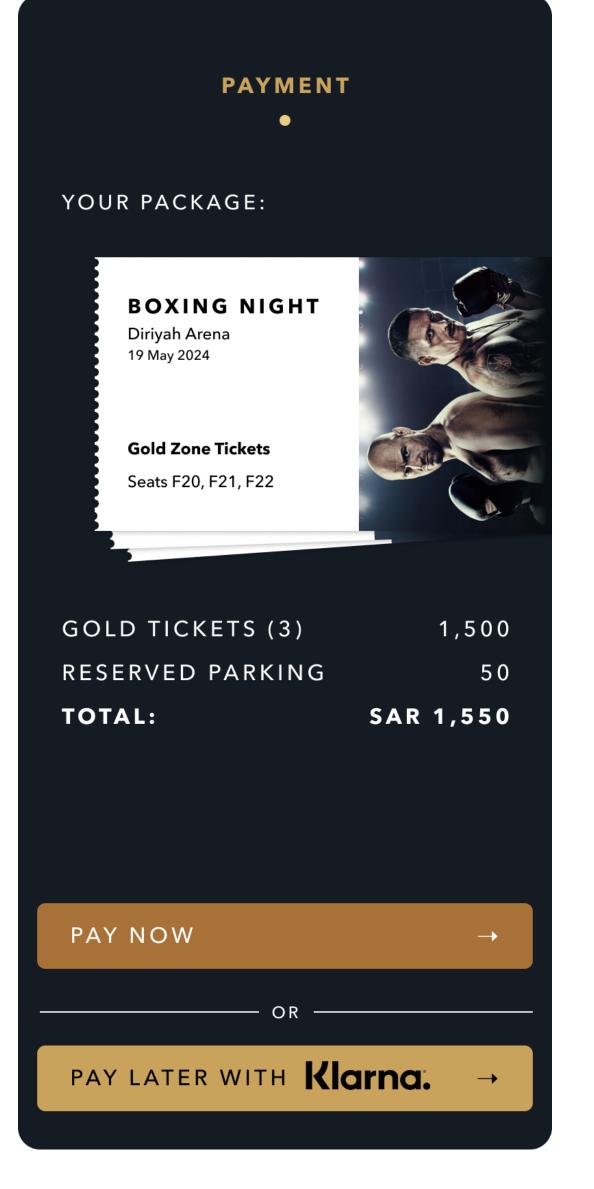
With the growing number of sports events in the capital city of Saudi Arabia, it is increasingly important to provide sports fans with services that embrace not only the main event but also match their lifestyle and sum up the great day.

Role: experience consultant, designer









SAR 1.550

NEXT

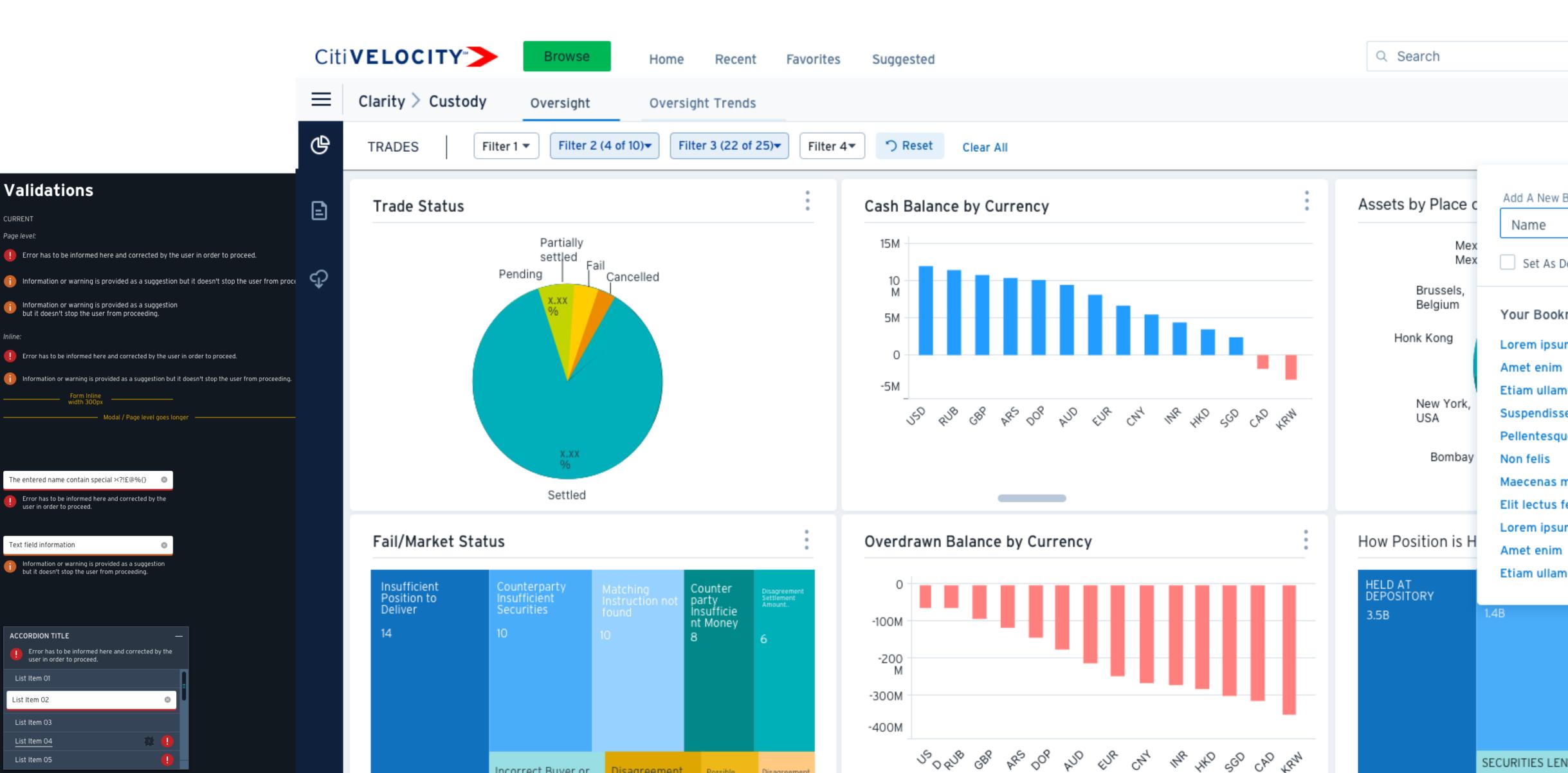
Τ

Citi Velocity

Citi Velocity is one of the most popular platforms for professional traders. Maintaining and developing a system of this size, built of thousands of elements, is a challenge of its own.

Besides proposing solutions to the demands of new functionalities, one of my responsibilities was to deconstruct the working application into elements, organise them in a hierarchical design system, and collaborate with the development teams to build improvements quickly, thanks to code reuse.

Role: designer, design system stakeholder



510M



Validations

The entered name contain special ×?!£@%{}

Information or warning is provided as a suggestion but it doesn't stop the user from proceeding.

Error has to be informed here and corrected by the

Text field information

ACCORDION TITLE

List Item 01

List Item 02

List Item 03

List Item 04

List Item 05

user in order to proceed.

Error has to be informed here and corrected by the

CURRENT

Incorrect Buyer or

Selected work: winning customers' engagement and iF Design Award

GewinnArena is the platform for TV-based raffles of the German broadcaster ProSiebenSat.1.

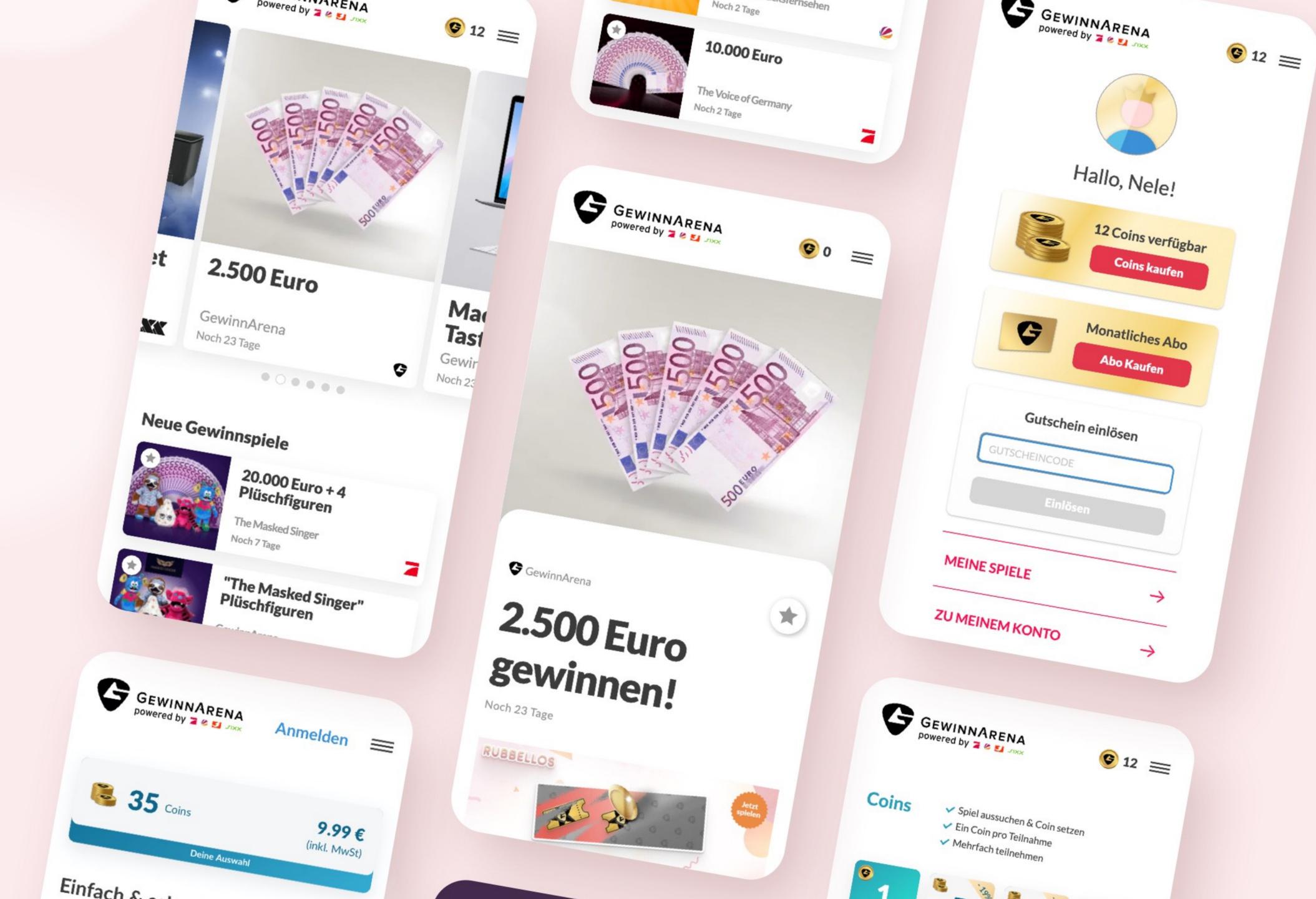
I was a leading designer in a team working on a complete redesign of the platform. The entire platform was redesigned from the scratch, looking to improve the overall user experience and increase the fun factor. As a final step, an extensive design system was systemized and documented.

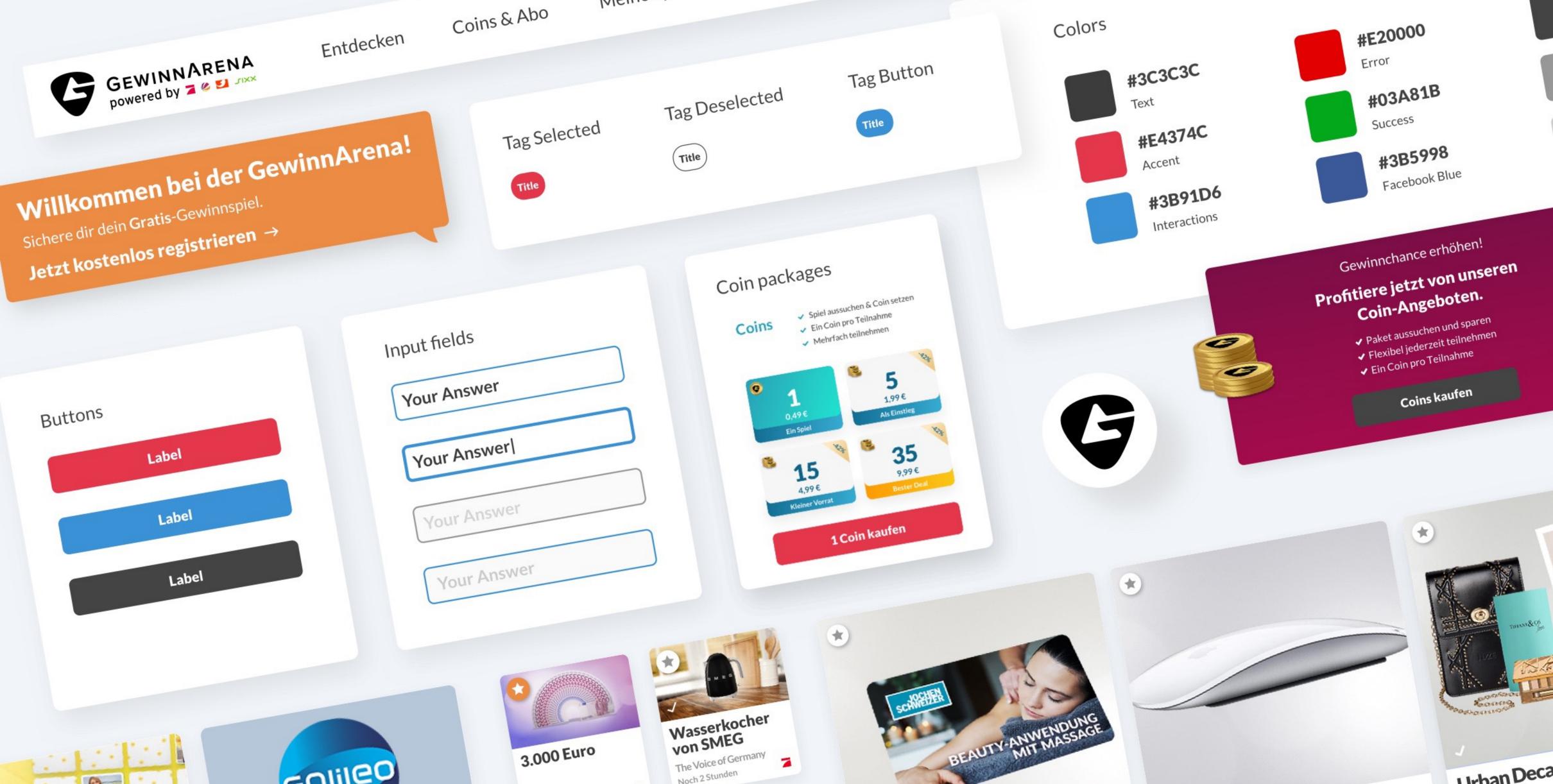
The project was recognized by the Jury of iF Design Award 2021 and awarded in the "UI Design" category.

Role: UX/UI Designer, Art Director



















Tangle Teezer Compact Styler









Dancing On Ice Startet in 2 Tagen

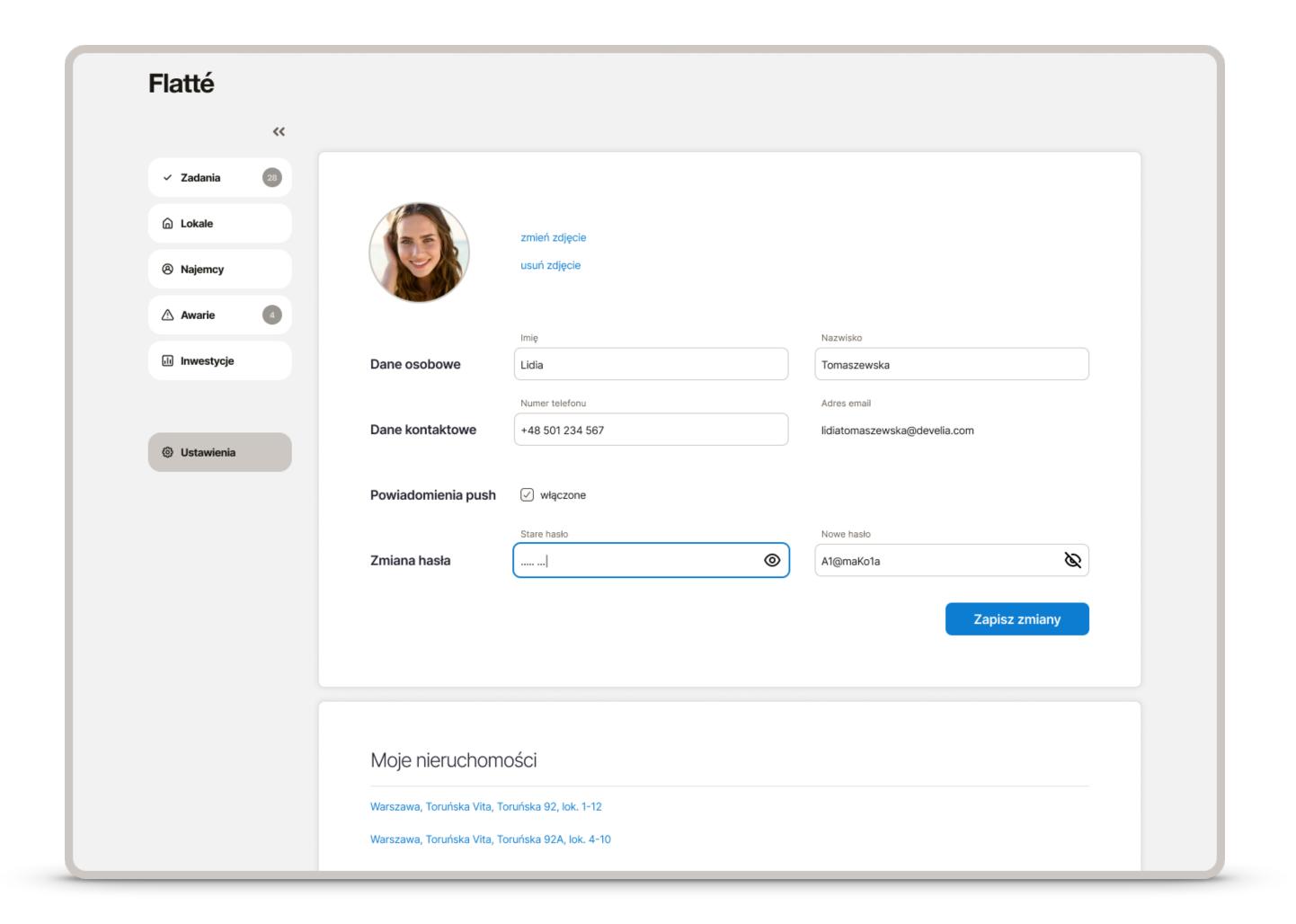
Mid GI

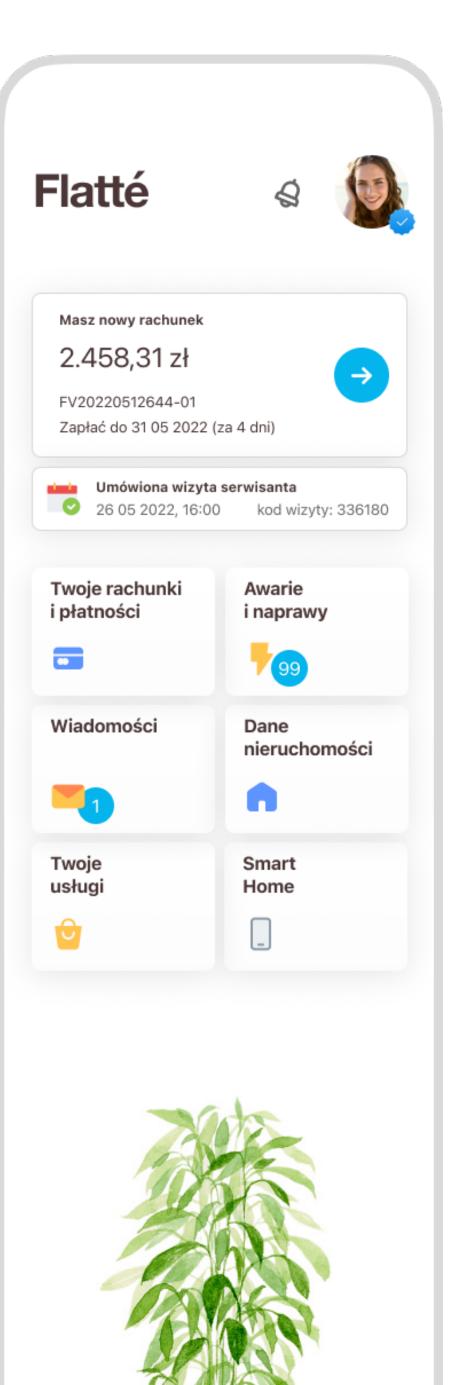
Ligh

Real Estate Management Tool: functional concept and business model

The idea for this tool came from the market demand for a coherent system for managing real estate properties. I was a member of the team working on the business model, and my responsibilities included setting product hypotheses, validating them in user shadowing sessions, and designing multi-touchpoint apps sharing a design system.

Role: design consultant, design lead







Moje konto



Małgorzata Kozłowska ★★★★ 4.9

Twoje mieszkanie





Adres

ul. Barycka 44 lok 112 30-694 Kraków

Okres najmu

01/ 01/ 2022 — 31/ 12/ 2022

pozostało 154 dni

Wysokość czynszu

2.346,00 zł

Wpłacona kaucja

3.000,00 zł

Metoda płatności

VISA 8436 Zmień

Skan umowy

Pobierz 🖺

^

Dane w umowie najmu

+48 78 953 69 60

Adres email

Numer telefonu

mkozlowska@gmail.com

Data urodzenia

20/ 08/ 1986

Dowód osobisty

ABC 123456

PESEL

86082021220

Twoje zakończone umowy najmu

Pobierz 🖺

^

^

01/ 01/ 2021 — 31/ 12/ 2021

01/ 01/ 2021 — 31/ 12/ 2021

Pobierz 🗎

Ustawienia aplikacji

,

Dane do logowania +48502345678 Zmień

Szczegóły zgłoszenia

Spider in the kitchen. Big. Red eyes

26 04 2022

There is a big spider in my kitchen. Has red eyes and makes hissing sounds. Not responding to DDT nor verbal arguments. Can anything be done about it?

Stan zgłoszenia

przyjęte do realizacji

Rodzaj usterki

dostęp do internetu

Lokalizacja usterki

moje mieszkanie (lok. 44)

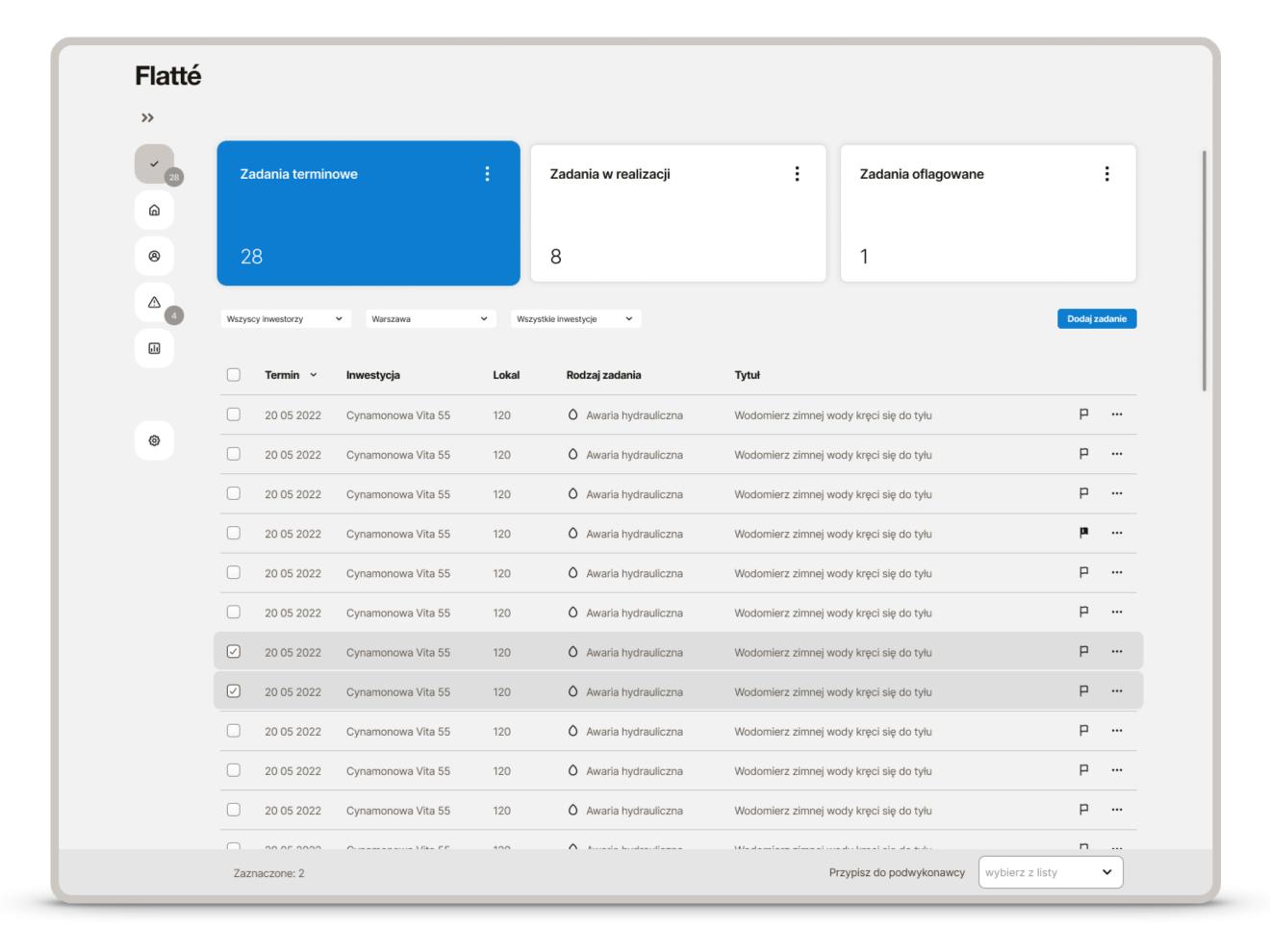
Zdjęcia lub inne załączniki



IMG_420. jpg

Umowa... 07-2022.pdf

Dodaj załącznik



UX beyond UI

One of my most challenging projects was developing the concept and mechanics for a headless tool (user experience without an interface) to drive and support the sales of education materials, such as courses, handbooks, and tests.

The proposed tool was designed to automate repetitive tasks at the start while collecting data for further analysis. In the second stage, pattern recognition and machine learning solutions are used to find new possibilities for product bundles, and audiences to target and adjust pricing nearly in real-time.



Dashboard > Reporting > All Deals

Deal name	Timeline	Customers Reached		Sales Goal Reached	
ASCN Bundle for Public Colleges	Active: Jun 1, 2023 – Sep 14, 2023	60%	6,000 / 10,000	75%	\$60,000 / \$80,000
Veterinary Medicine, Pre-Clinical Year 1	Active: Jun 1, 2023 – Sep 14, 2023	50%	5,000 / 10,000	50%	\$40,000 / \$80,000
■ Veterinary Medicine, Pre-Clinical Year 2	Active: Jun 1, 2023 – Sep 14, 2023	60%	6,000 / 10,000	75%	\$60,000 / \$80,000
Veterinary Medicine, Pre-Clinical Year 3	Active: Jun 1, 2023 – Sep 14, 2023	50%	5,000 / 10,000	50%	\$40,000 / \$80,000
Computer Science Part IA	Continuous	60%	6,000 / 10,000	75%	\$60,000 / \$80,000
Computer Science Part IB	Active: Jun 1, 2023 – Sep 14, 2023	50%	5,000 / 10,000	50%	\$40,000 / \$80,000
Computer Science Part II	Active: Jun 1, 2023 – Sep 14, 2023	60%	6,000 / 10,000	75%	\$60,000 / \$80,000
Computer Science Part II Bundle	Active: Jun 1, 2023 – Sep 14, 2023	50%	5,000 / 10,000	50%	\$40,000 / \$80,000
Computer Science Part III	Paused	60%	6,000 / 10,000	75%	\$60,000 / \$80,000
Computer Science Part III Bundle	Active: Jun 1, 2023 – Sep 14, 2023	50%	5,000 / 10,000	50%	\$40,000 / \$80,000
Computer Science Exams and Certification	Pending Approval	0%	0 / 10,000	0%	\$0 / \$80,000
MML: French	Completed	90%	9,000 / 10,000	104%	\$83,200 / \$80,000
MML: German	Scheduled: Nov 1, 2023 – Nov 30, 2023	0%	0 / 10,000	0%	\$0 / \$80,000
MML: Italian	Active: Jun 1, 2023 – Sep 14, 2023	50%	5,000 / 10,000	50%	\$40,000 / \$80,000

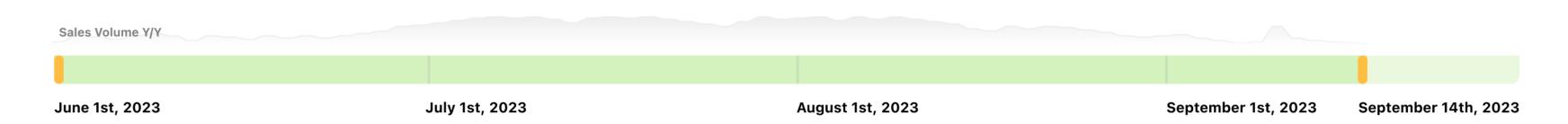
But how do we get there?

Products are easily defined, added, and edited by connecting features and products in a visual editor.

Dashboard > Deals > ASCN Bundle for Public Colleges \(\alpha \)

Add new block





Status: Draft Approver: John Smithsonian

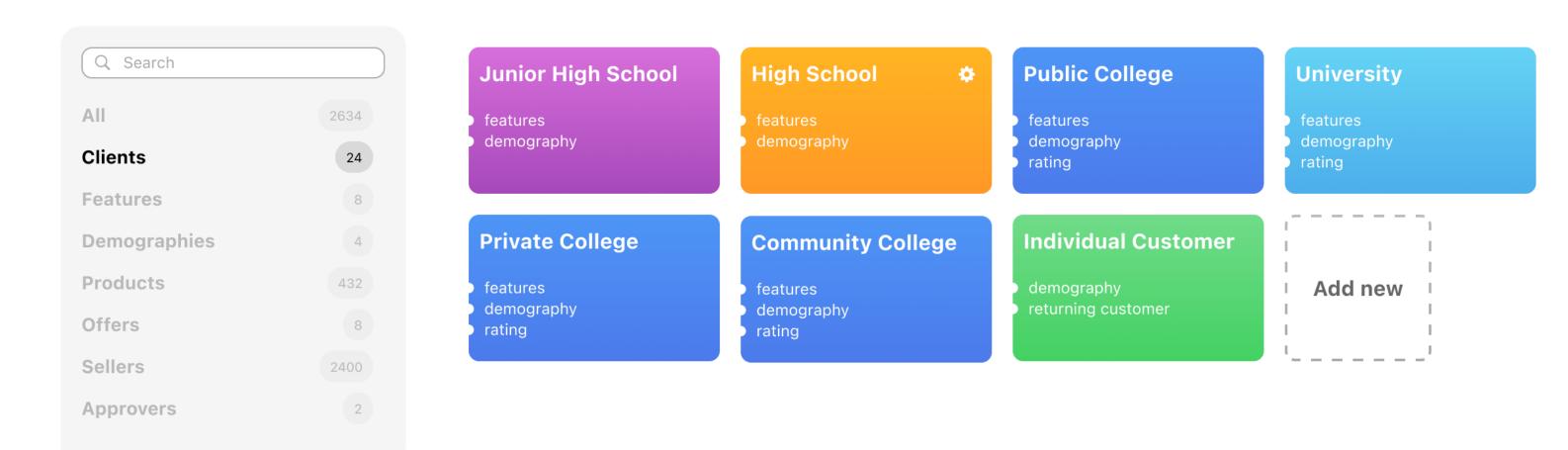
□

Clever!

But where do these boxes come from?



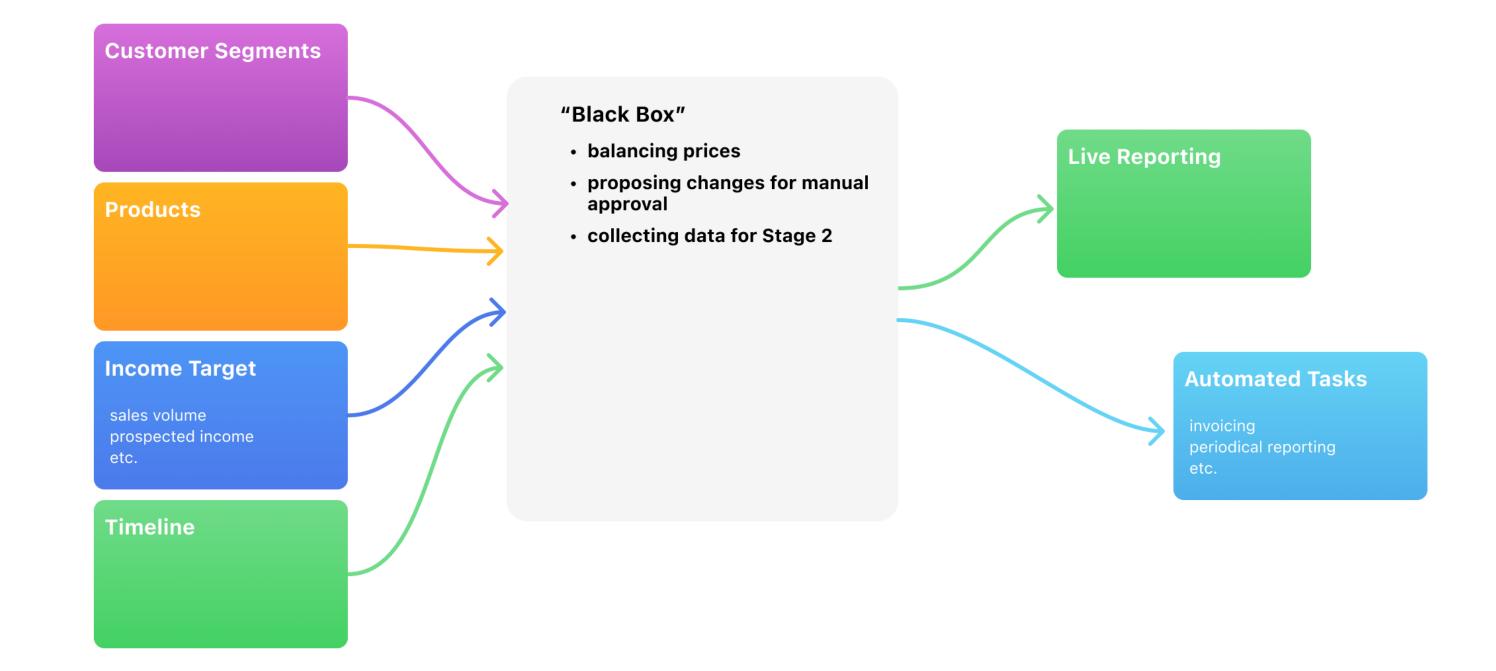
Dashboard > Building Blocks



Building blocks used to define or narrow down the offer may be defined by operator, as well as identified by pattern recognition and machine learning algorithms



Stage 1: automation

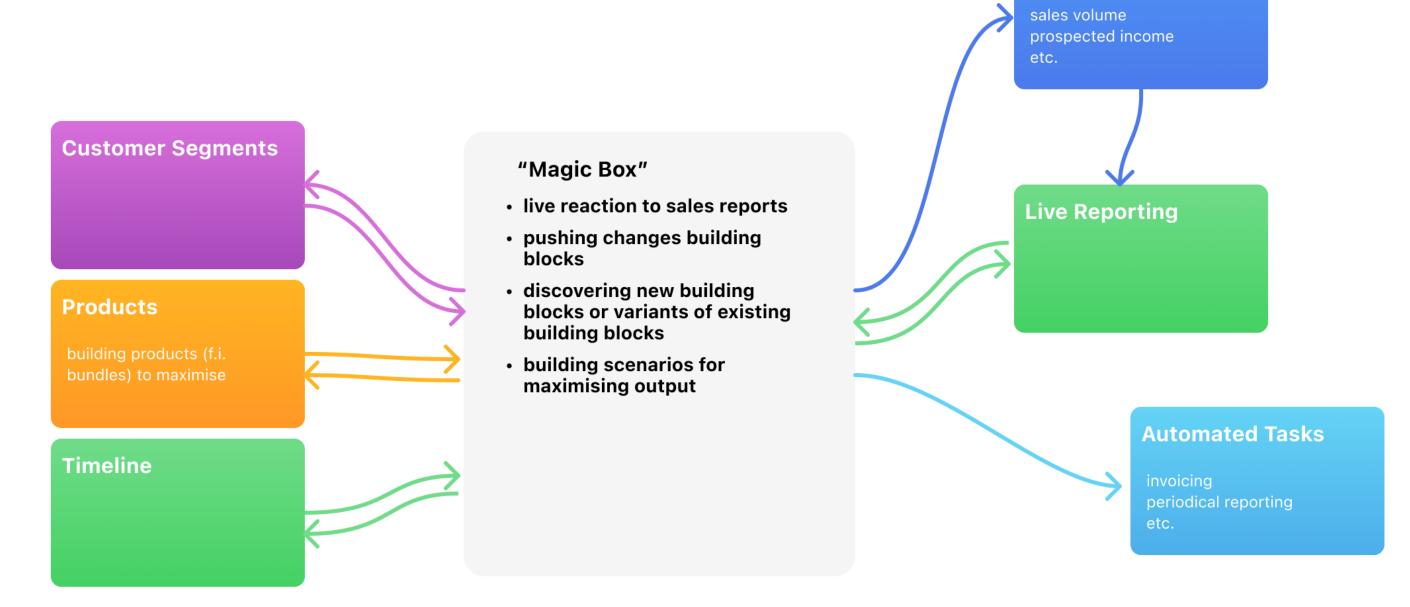


All together, the first stage of product provides:

- automated rules for balancing prices and launching personalised offers
- automated reporting and repetitive tasks
- gathering data for the next stage



Stage 2: data driven CRM



Income Target

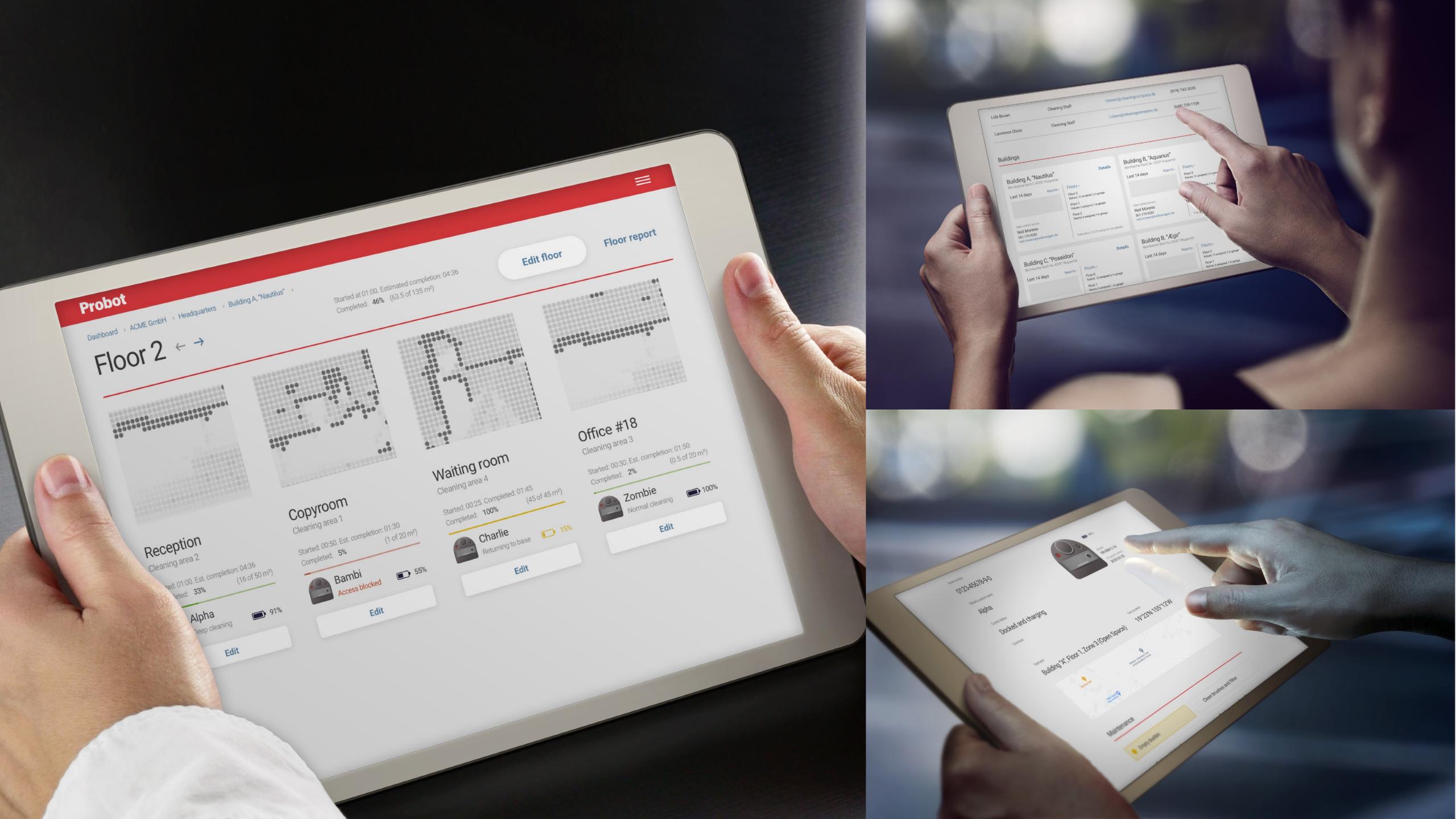
The mature version of the product utilises data science to discover emerging patterns in customer segments, demanded products, and the best time to connect first with the latter.

Robots on the go

I was responsible for developing the idea and designing a tool interface for managing autonomous cleaning robots.

The robots were meant to work in offices and industry areas, and a single operator could be responsible for dozens or even hundreds of machines. Thus, the product team focused on optimising cleaning areas and tracks, the usage of cleaning agents, and replacement parts.

The trick was to engage the operator's attention only when something went wrong, as they had to oversee a number of robots during, well, night shifts.



... I also worked with











































Brand and Logo Designs

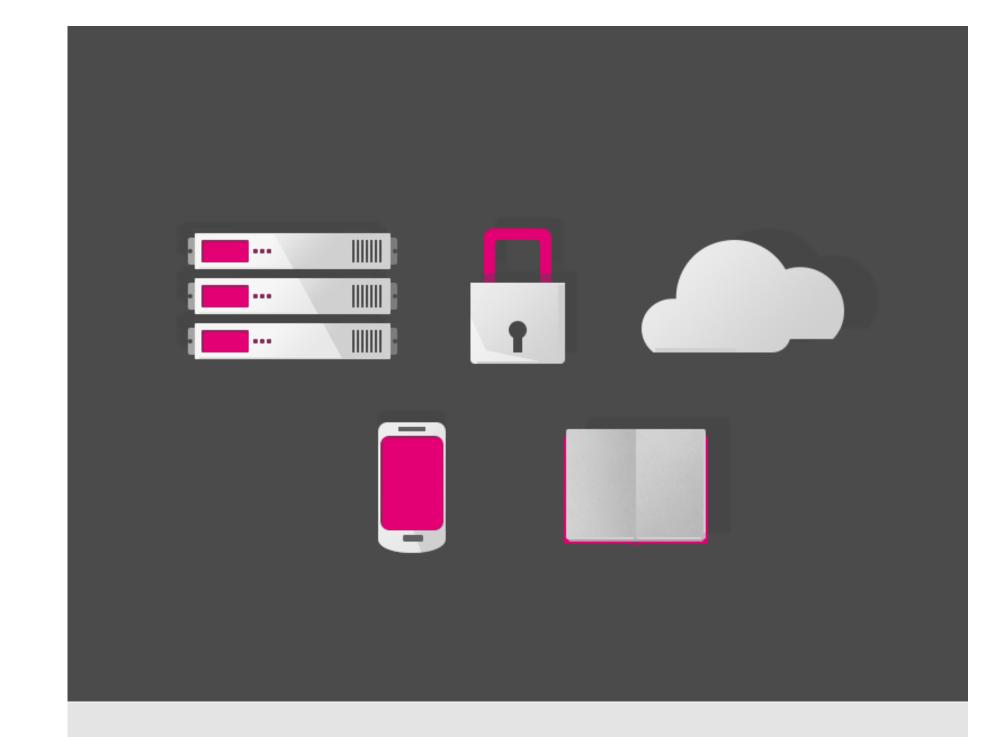








Iconography

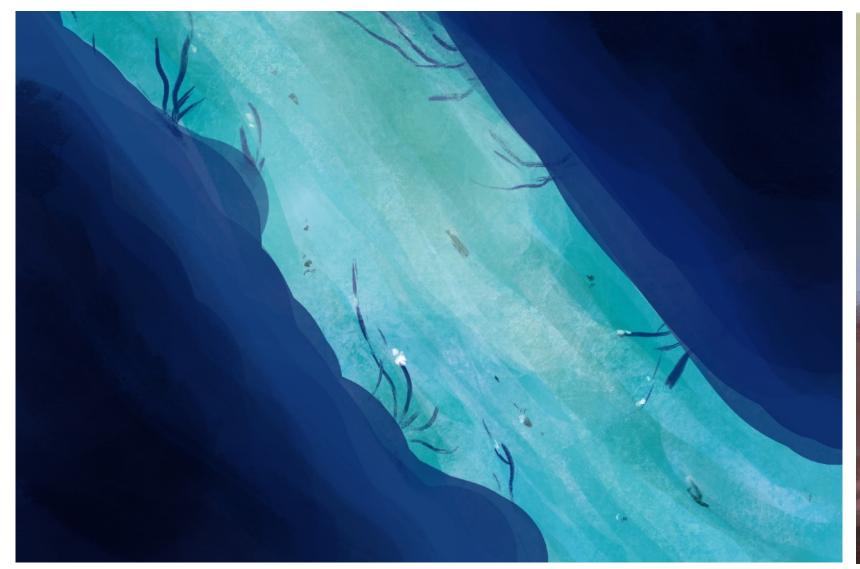






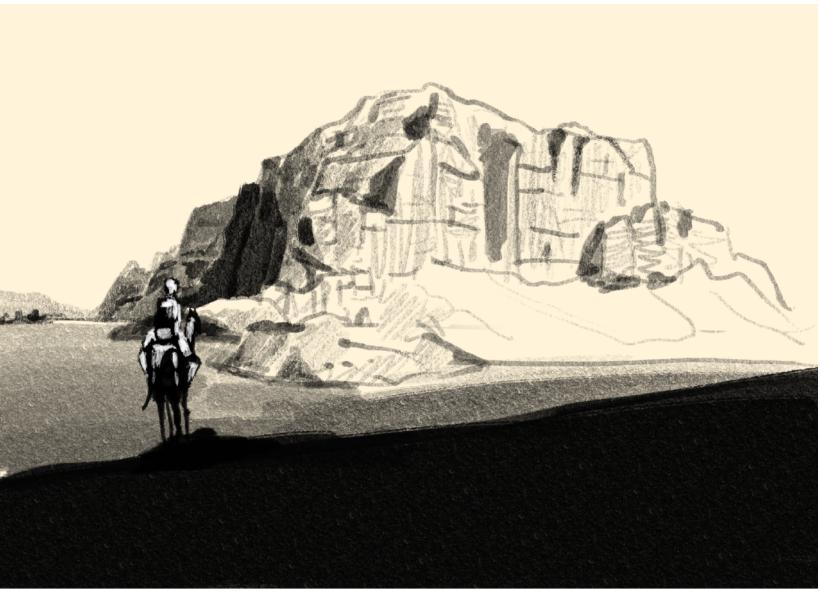


Digital Painting









Thank you!

Amli